

Lick Library

Lick #1

C7

3 3

full

12 13 13 13 11 13 11 13 11

Lick #2

F⁷

3 3 3 3 3 3 3 3

11-8 8 11-8 8 11-8 8 11-8 8 11-8 8 11-8 8 11-8 8 11

TAB

Lick #3

The musical notation for Lick #3 is shown on a single staff. It begins with a C7 chord symbol. The lick consists of a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The triplet is marked with a '3' and a bracket. The final note (D4) is marked with a 'full' and a curved arrow. The lick is labeled 'Lick #3' in a box.

Lick #4

The diagram shows a musical staff with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord labeled C7. The second measure contains a triplet of eighth notes, with a bracket and the number 3 below them. The notes are Bb4, A4, and G4. The third measure contains a whole note chord labeled F7. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The twenty-first measure contains a whole rest. The twenty-second measure contains a whole rest. The twenty-third measure contains a whole rest. The twenty-fourth measure contains a whole rest. The twenty-fifth measure contains a whole rest. The twenty-sixth measure contains a whole rest. The twenty-seventh measure contains a whole rest. The twenty-eighth measure contains a whole rest. The twenty-ninth measure contains a whole rest. The thirtieth measure contains a whole rest. The thirty-first measure contains a whole rest. The thirty-second measure contains a whole rest. The thirty-third measure contains a whole rest. The thirty-fourth measure contains a whole rest. The thirty-fifth measure contains a whole rest. The thirty-sixth measure contains a whole rest. The thirty-seventh measure contains a whole rest. The thirty-eighth measure contains a whole rest. The thirty-ninth measure contains a whole rest. The fortieth measure contains a whole rest. The forty-first measure contains a whole rest. The forty-second measure contains a whole rest. The forty-third measure contains a whole rest. The forty-fourth measure contains a whole rest. The forty-fifth measure contains a whole rest. The forty-sixth measure contains a whole rest. The forty-seventh measure contains a whole rest. The forty-eighth measure contains a whole rest. The forty-ninth measure contains a whole rest. The fiftieth measure contains a whole rest. The fifty-first measure contains a whole rest. The fifty-second measure contains a whole rest. The fifty-third measure contains a whole rest. The fifty-fourth measure contains a whole rest. The fifty-fifth measure contains a whole rest. The fifty-sixth measure contains a whole rest. The fifty-seventh measure contains a whole rest. The fifty-eighth measure contains a whole rest. The fifty-ninth measure contains a whole rest. The sixtieth measure contains a whole rest. The sixty-first measure contains a whole rest. The sixty-second measure contains a whole rest. The sixty-third measure contains a whole rest. The sixty-fourth measure contains a whole rest. The sixty-fifth measure contains a whole rest. The sixty-sixth measure contains a whole rest. The sixty-seventh measure contains a whole rest. The sixty-eighth measure contains a whole rest. The sixty-ninth measure contains a whole rest. The seventieth measure contains a whole rest. The seventy-first measure contains a whole rest. The seventy-second measure contains a whole rest. The seventy-third measure contains a whole rest. The seventy-fourth measure contains a whole rest. The seventy-fifth measure contains a whole rest. The seventy-sixth measure contains a whole rest. The seventy-seventh measure contains a whole rest. The seventy-eighth measure contains a whole rest. The seventy-ninth measure contains a whole rest. The eightieth measure contains a whole rest. The eighty-first measure contains a whole rest. The eighty-second measure contains a whole rest. The eighty-third measure contains a whole rest. The eighty-fourth measure contains a whole rest. The eighty-fifth measure contains a whole rest. The eighty-sixth measure contains a whole rest. The eighty-seventh measure contains a whole rest. The eighty-eighth measure contains a whole rest. The eighty-ninth measure contains a whole rest. The ninetieth measure contains a whole rest. The ninety-first measure contains a whole rest. The ninety-second measure contains a whole rest. The ninety-third measure contains a whole rest. The ninety-fourth measure contains a whole rest. The ninety-fifth measure contains a whole rest. The ninety-sixth measure contains a whole rest. The ninety-seventh measure contains a whole rest. The ninety-eighth measure contains a whole rest. The ninety-ninth measure contains a whole rest. The hundredth measure contains a whole rest.

Lick #5

The image displays a musical lick for guitar, labeled "Lick #5". It consists of two staves: a standard musical staff and a guitar tablature (TAB) staff. The musical staff is in the key of C major (one flat, Bb) and features a treble clef. The TAB staff is in standard notation with fret numbers (18, 15, 18, 15, 18, 15, 18) and includes a "full" pickup indicator. The lick is marked with a "3" indicating a triplet. A dashed line above the staff indicates a "G7 8va" (octave) effect. The lick is a bluesy, rock-influenced phrase, characteristic of Jimi Hendrix's style. A large, faint, stylized "G" watermark is visible in the background of the page.